



Fourth Quarter 2021 Investor Presentation

February 23, 2022 | NASDAQ: IHRT

Safe Harbor Statement

Forward Looking Language

Certain statements in this presentation constitute “forward-looking statements” within the meaning of the Private Securities Litigation Reform Act of 1995. Such forward-looking statements involve known and unknown risks, uncertainties and other factors which may cause the actual results, performance or achievements of iHeartMedia, Inc. and its subsidiaries (the “Company”), to be materially different from any future results, performance or achievements expressed or implied by such forward-looking statements. The words or phrases “guidance,” “believe,” “expect,” “anticipate,” “estimates,” “forecast” and similar words or expressions are intended to identify such forward-looking statements. In addition, any statements that refer to expectations or other characterizations of future events or circumstances, such as statements about expectations regarding economic recovery and the recovery of advertising revenue, expectations regarding the Company's digital transformation, financial performance of our segments, our expected costs and savings of our modernization initiatives and other capital and operating expense reduction initiatives, our business plans, strategies and initiatives, our expectations about certain markets and our anticipated financial performance, liquidity and net leverage, are forward-looking statements. These statements are not guarantees of future performance and are subject to certain risks, uncertainties and other important factors, some of which are beyond our control and are difficult to predict. Various risks that could cause future results to differ from those expressed by the forward-looking statements included in this presentation include, but are not limited to: weak or uncertain global economic conditions; the impact of the COVID-19 pandemic; increased competition; dependence upon the performance of on-air talent, program hosts and management; fluctuations in operating costs; technological changes and innovations; shifts in population and other demographics; impact of our substantial indebtedness; impact of acquisitions, dispositions and other strategic transactions; legislative or regulatory requirements; impact of legislation, ongoing litigation, or royalty audits on music licensing and royalties; regulations and concerns regarding privacy and data protection; risk associated with our emergence from the Chapter 11 Cases; risks related to our Class A common stock; and regulations impacting our business and the ownership of our securities. Other unknown or unpredictable factors also could have material adverse effects on the Company's future results, performance or achievements. In light of these risks, uncertainties, assumptions and factors, the forward-looking events discussed in this presentation may not occur. You are cautioned not to place undue reliance on these forward-looking statements, which speak only as of the date stated, or if no date is stated, as of the date of this presentation. Additional risks that could cause future results to differ from those expressed by any forward-looking statement are described in the Company's reports filed with the U.S. Securities and Exchange Commission, including in the section entitled “Item 1A. Risk Factors” of iHeartMedia, Inc.'s Annual Reports on Form 10-K and Quarterly Reports on Form 10-Q. Except as otherwise stated in this presentation, the Company does not undertake any obligation to publicly update or revise any forward-looking statements because of new information, future events or otherwise.

Non-GAAP Financial Measures

This presentation includes information that does not conform to U.S. generally accepted accounting principles (GAAP), such as (i) Adjusted EBITDA and Adjusted EBITDA margin, (ii) Free cash flow, (iii) Free cash flow including net proceeds from real estate sales, and (iv) revenue excluding the effects of political revenue. Since these non-GAAP financial measures are not calculated in accordance with GAAP, they should not be considered in isolation of, or as a substitute for, the most directly comparable GAAP financial measures as an indicator of operating performance. Furthermore, these measures may not be consistent with similar measures provided by other companies. This data should be read in conjunction with previously published company reports on Forms 10-K, 10-Q and 8-K. These reports are available on the Investor Relations page of www.iheartmedia.com. Reconciliations of non-GAAP measures to the most directly comparable GAAP measures are included at the end of this presentation. In this presentation and our Earnings Call on February 23, 2022 may present guidance that includes forecasted Revenue. In addition, herein we have provided net leverage (as defined below) guidance for December 31, 2022, which reflects anticipated Adjusted EBITDA for the year ending December 31, 2022 and anticipated net debt as of December 31, 2022. A full reconciliation of the forecasted Adjusted EBITDA and net debt on a non-GAAP basis to its most-directly comparable GAAP metric, Operating Income and total debt, respectively, cannot be provided without unreasonable efforts due to the inherent difficulty in forecasting and quantifying with reasonable accuracy significant items required for the reconciliations.

This presentation should be read in conjunction with the Q4 2021 earnings release of iHeartMedia, Inc. and Form 10-K filing of iHeartMedia, Inc. available at www.iheartmedia.com

Numbers may not sum due to rounding. In this presentation, Adjusted EBITDA is defined as consolidated Operating income adjusted to exclude restructuring expenses included within Direct operating expenses and Selling, General and Administrative expense, (“SG&A”) and share-based compensation expenses included within SG&A expenses, as well as the following line items presented in our Statements of Operations: Depreciation and amortization; Impairment charges; and Other operating income (expense), net. Adjusted EBITDA margin is defined as Adjusted EBITDA divided by revenues. Free cash flow from (used for) continuing operations is defined as Cash provided by (used for) operating activities from continuing operations less capital expenditures, which is disclosed as Purchases of property, plant and equipment by continuing operations in the Company's Consolidated Statements of Cash Flows. Free Cash Flow including net proceeds from real estate sales is Free cash flow further adjusted to include net proceeds from real estate sales. See reconciliations in the Appendix. Net debt is Total debt less Cash and cash equivalents. Net leverage is defined as Net debt divided by Adjusted EBITDA.

Executive Summary

➤ **Q4 2021 Consolidated Results**

- Q4 Revenue of \$1,062 million up 14% YoY; exceeding prior guidance of up approximately 10%
 - Excluding the impact of Political, Q4 revenue was up 25% YoY
 - Q4 2021 Consolidated Revenue up 3.5% vs Q4 2019
- Consolidated Adjusted EBITDA of \$294 million increased 11% YoY

➤ **Q4 2021 Digital Audio Group Delivers Strong Growth and Profit Trajectory**

- Digital Audio Group Revenue up 59% YoY
 - Podcast Revenue up 130% YoY
 - Digital Revenue excluding Podcast up 36% YoY
- Segment Adjusted EBITDA of \$99 million increased 65% YoY; and up from \$67 million in Q3 2021
- Digital Audio Group Adjusted EBITDA margin of 36%, up 137 bps from 35% in Q4 2020 and up 369 bps from 33% in Q3 2021

➤ **Q4 2021 Multiplatform Group Momentum Accelerates**

- Multiplatform Group Revenue up 9% YoY
 - Excluding the impact of Political, Q4 revenue was up 17% YoY
 - Q4 2021 down 14% vs Q4 2019 -- continuing trend of sequential quarterly improvement vs. 2019
- Segment Adjusted EBITDA of \$249 million increased 20% YoY; and up from \$208 million in Q3 2021
- Multiplatform Group Adjusted EBITDA margin of 34%, up 317 bps from 31% in Q4 2020 and up 262 bps from 32% in Q3 2021

➤ **Free Cash Flow Generation and Proactive Capital Structure Improvements**

- Generated Cash Flows from operating activities of \$134 million
- Generated Free Cash Flow of \$52 million
 - Capital Expenditures of \$82 million vs. \$50 million in Q3 2021, driven primarily by accelerated real estate consolidation
- Cash balance and total available liquidity¹ of \$352 million and \$775 million, respectively, as of December 31, 2021
- Term loan reduced by \$250 million (July); \$60 million Preferred repurchased (October)

➤ **Guidance**

- January Consolidated Revenue up approximately 18.3% YoY
- Q1 Consolidated Revenue expected to increase by approximately 17%-19% YoY
- Expect to make significant progress in 2022 towards the previously announced net debt to adjusted EBITDA ("net leverage") target of approximately 4x

Segment Reporting: 2021 Q4 Results

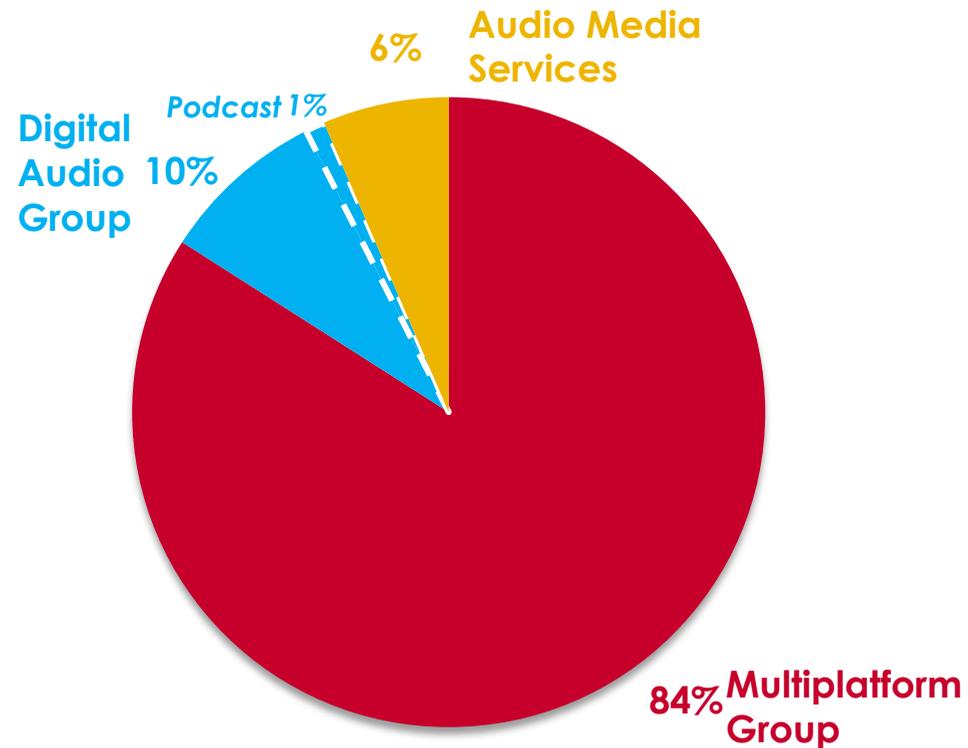
\$US Dollars in millions

	Revenue			Adjusted EBITDA			Adjusted EBITDA Margin %			
	Three Months Ended December 31, 2021			Three Months Ended December 31, 2021			Q4 2021	Q4 2020	Q3 2021	Q2 2021
	2021	2020	% Chg	2021	2020	% Chg				
Multiplatform Group	\$ 726.3	\$ 665.0	9.2 %	\$ 248.7	\$ 206.7	20.3 %	34.2 %	31.1 %	31.6 %	29.9 %
Digital Audio Group	273.2	172.2	58.7 %	99.2	60.2	64.9 %	36.3 %	34.9 %	32.6 %	27.4 %
Audio & Media Services Group	65.6	100.2	(34.6)%	17.9	47.9	(62.5)%	27.4 %	47.8 %	33.9 %	33.5 %
Corporate and Other Items				(71.7)	(49.3)	NM				
Eliminations	(3.1)	(1.9)	NM	—	—	NM				
Consolidated	\$ 1,062.0	\$ 935.5	13.5 %	\$ 294.2	\$ 265.5	10.8 %	27.7 %	28.4 %	24.8 %	21.4 %
Memo: Podcast	\$ 96.6	\$ 42.0	130.2 %							
Memo: Digital ex. Podcast	\$ 176.6	\$ 130.2	35.7 %							

Continued Strong Digital Growth Directly Translating to Revenue Mix Shift

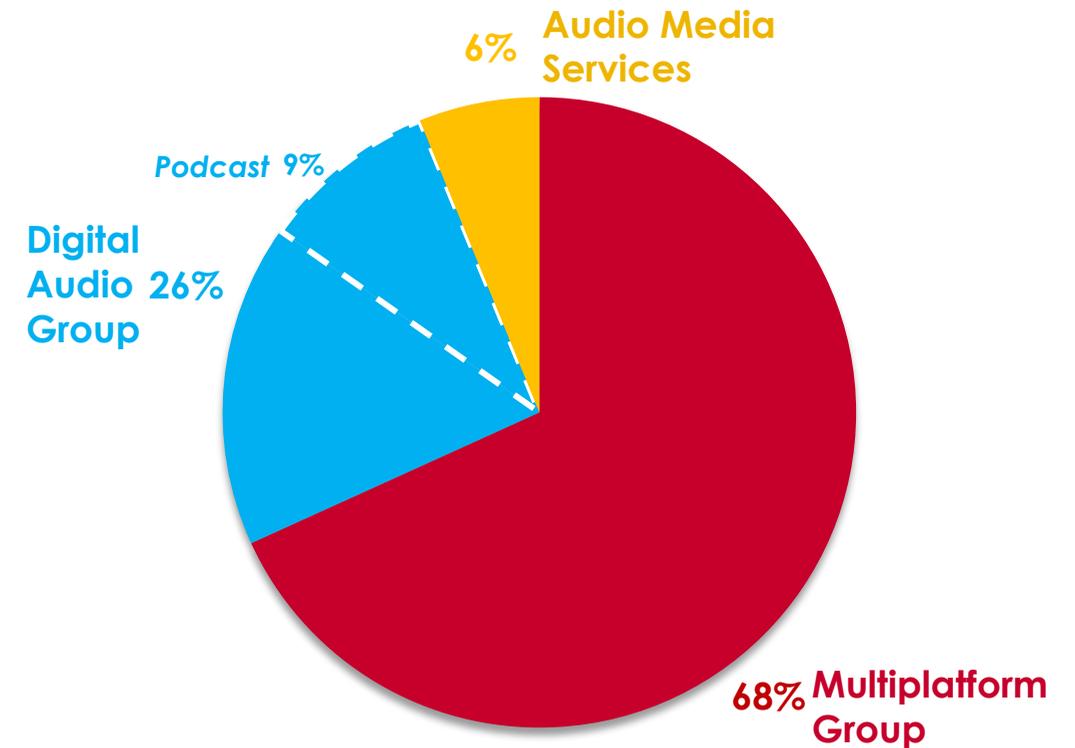
Q1 2019

Consolidated Revenue
(% Composition¹) (Total \$796MM)



Q4 2021

Consolidated Revenue
(% Composition¹) (Total \$1,062MM)



iHeart Has the Only Total Audio Media Ecosystem

CONTENT

iHeartPODCAST NETWORK

Radio Stations & Station Websites

Networks

Personalities

DISTRIBUTION Broadcast & Digital

iHeart RADIO

premiere NETWORKS **Total Traffic & Weather Network**

Events (Local & National)

Email Newsletters and iHeart Websites

860+ O&O Broadcast Stations

TECHNOLOGY Hosting/Infrastructure, Data, Monetization, and Measurement

iHeart SMART AUDIO

RADIOJAR **RCS Sound Software**

TRITON DIGITAL **OmnyStudio**
A Triton Digital® Company

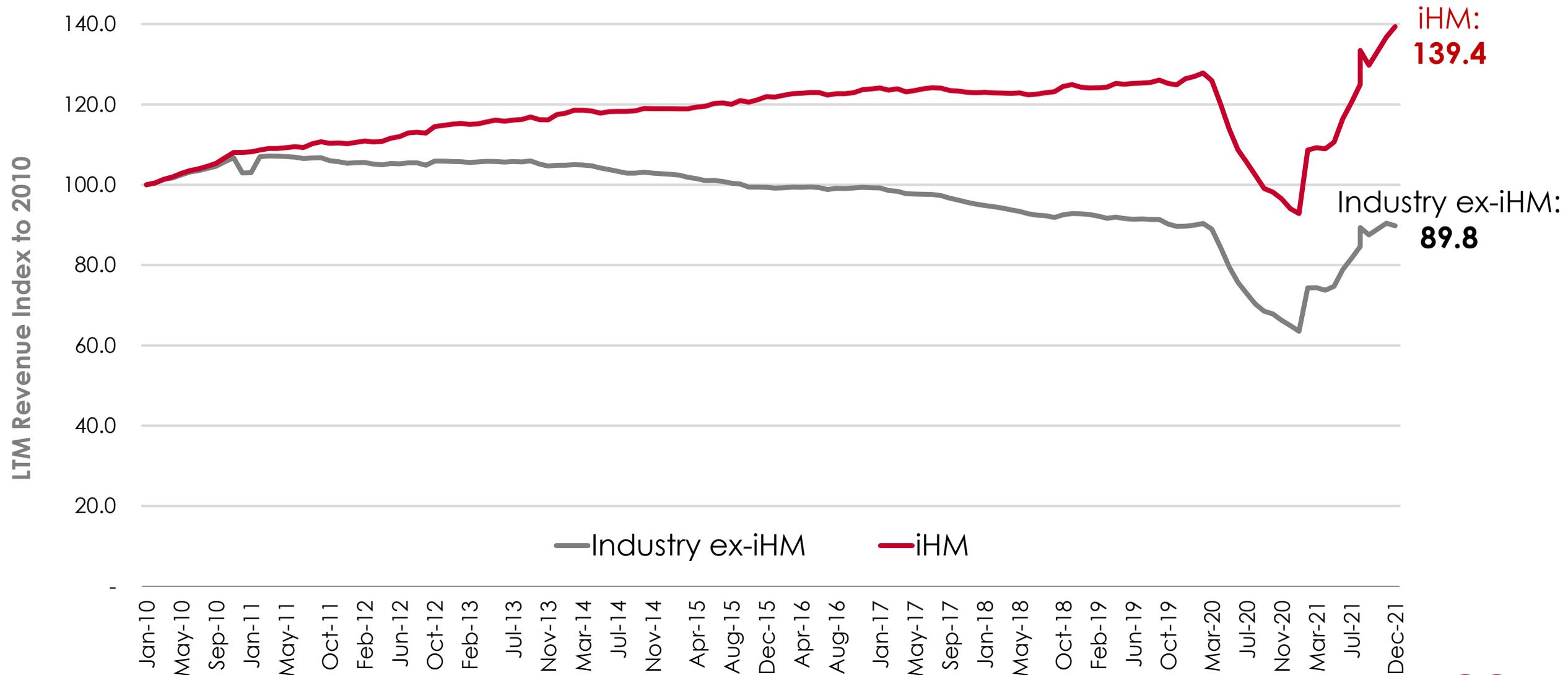
unified **Jelli**

VOXNEST **MEDIA MONITORS**

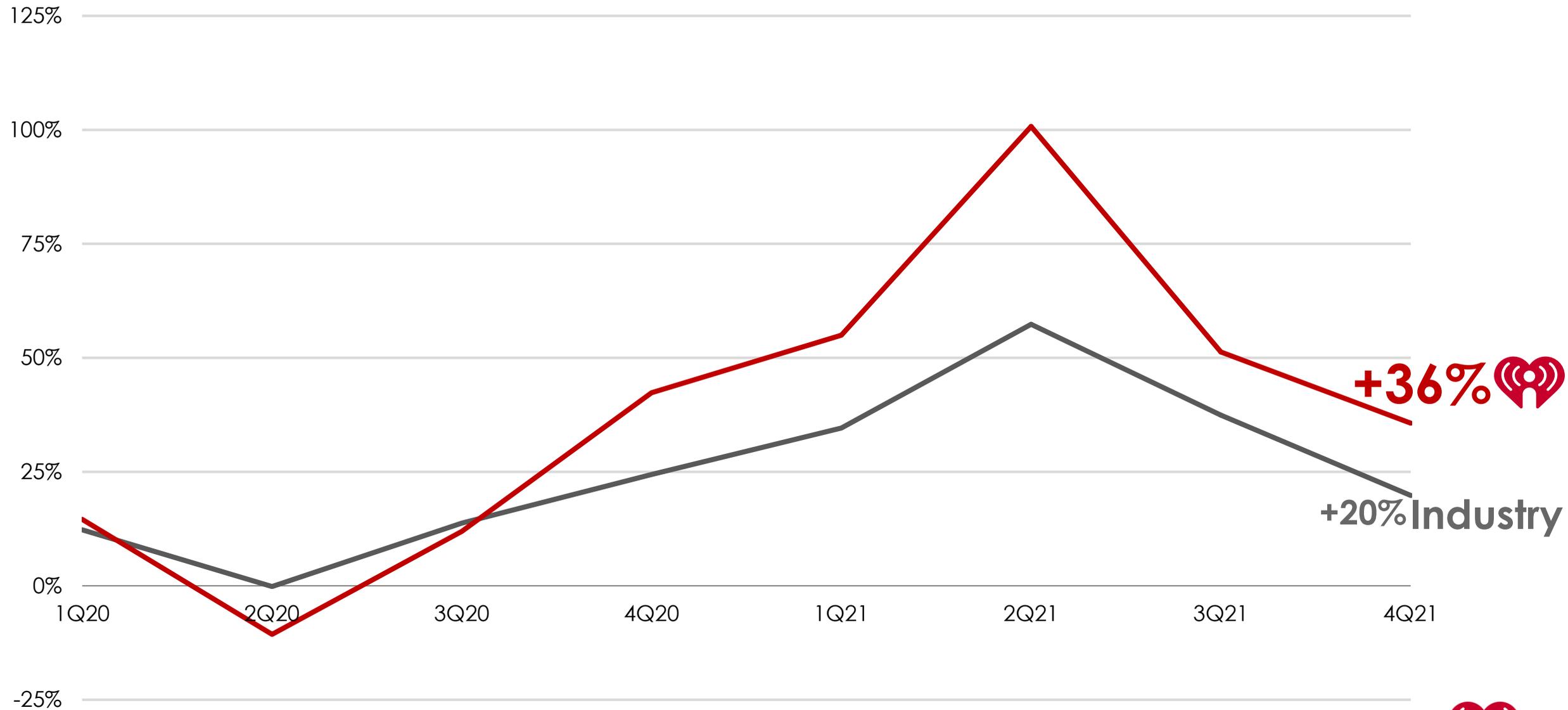
iHeart's Unique Audio Ecosystem Also Has Unsurpassed National Scale

Improving Broadcast Radio Revenue Share

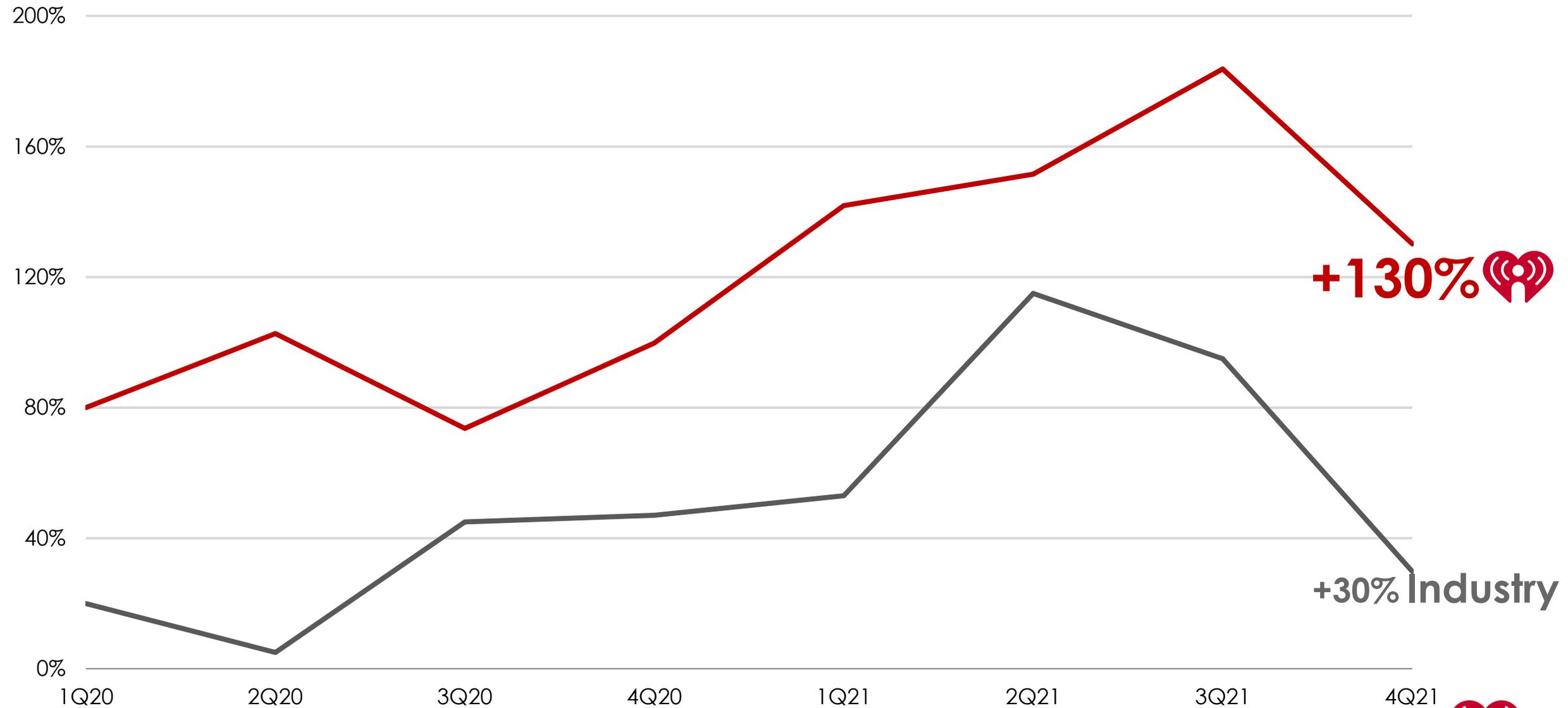
Miller-Kaplan Outperformance



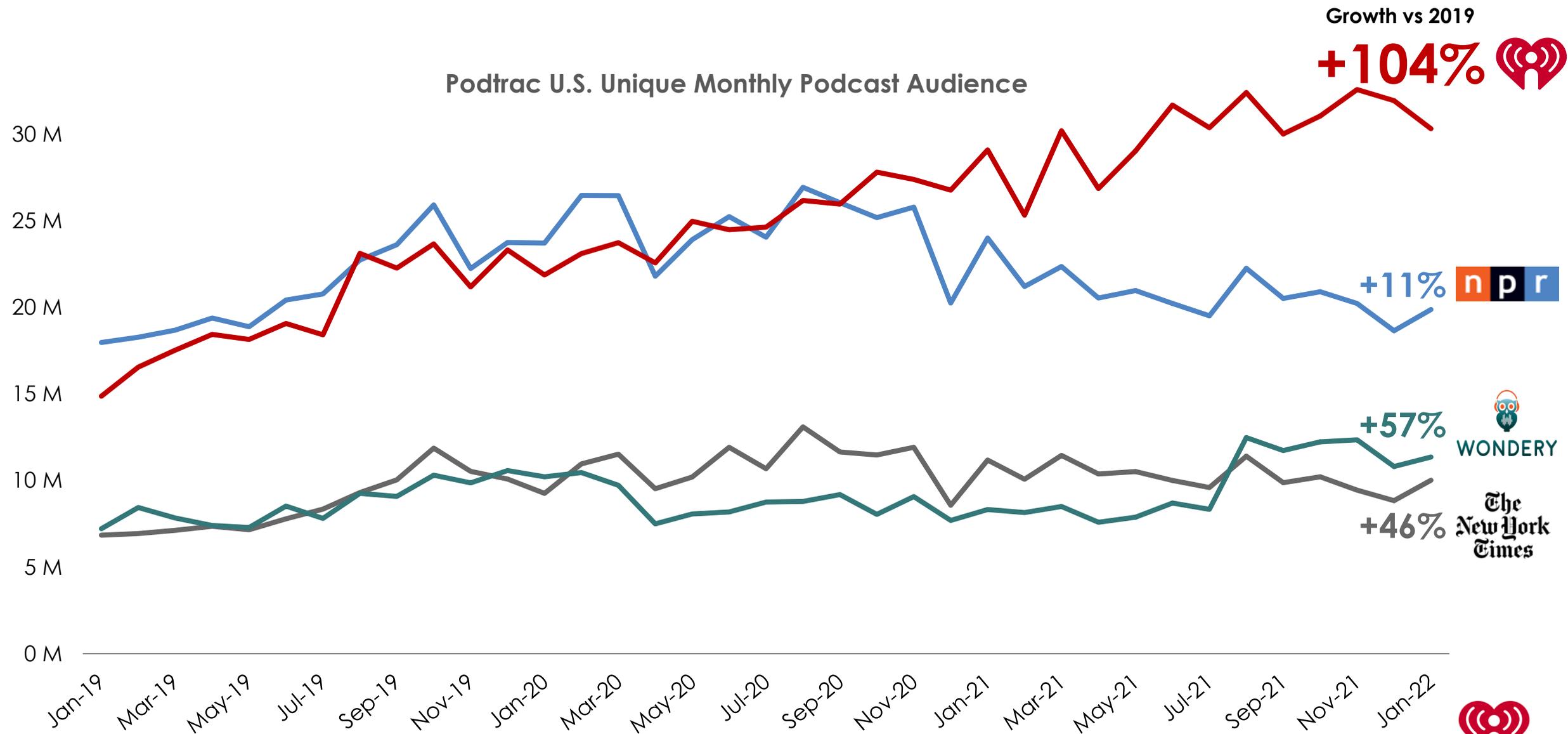
Outperforming Quarterly YoY Revenue Growth MAGNA Digital Ex-Podcast



Outperforming Quarterly YoY Revenue Growth MAGNA Podcast



iHeartPodcast Network's Audience Has **Grown 10X Faster** than Its Closest Competitors Since 2019



And Leading Podcast Publisher Across All Podtrac Categories

Most Shows In Podtrac **RANKING**



116



35



25

#1 in total global Downloads
for 19 consecutive months

Most Shows In Podtrac **THE TOP 10** by category



41



18



13

#1 in unique U.S. Listeners
for 16 consecutive months

Most Shows **1MM+ LISTENS**



46



19



17

The Only Network with shows in
all 19 Podtrac Categories

iHeartRadio is the #1 Podcast Publisher in the US with More Downloads than the Next 4 Publishers Combined

PODCAST PUBLISHER	MONTHLY DOWNLOADS	MONTHLY AUDIENCE
 iHeartRADIO	422,467,000	30,320,000
	173,120,000	19,881,000
WONDERY	74,138,000	11,360,000
The New York Times	99,935,000	10,015,000
	55,266,000	8,007,000
 The Walt Disney Company	48,483,000	7,427,000
	37,997,000	6,558,000
THE DAILY WIRE	61,614,000	5,662,000
	59,683,000	5,624,000
	51,971,000	5,607,000

THE MOST CREATORS + THE MOST-ENGAGED SUPERFANS
ON THE BIGGEST STAGE IN PODCASTING

Q4 '21 Financial Results

\$US Dollars in millions

	Three Months Ended December 31,			Three Months Ended September 30,
	2021	2020	Variance	2021
Revenue	\$ 1,062.0	\$ 935.5	13.5 %	\$ 928.1
Direct operating expenses	385.6	328.9	17.2 %	325.8
SG&A expenses	414.3	376.8	10.0 %	390.1
Depreciation & amortization	126.0	103.4	21.8 %	108.1
Impairment charges	8.3	5.5		11.6
Other operating expenses	4.8	8.1		12.3
Operating income	\$ 123.0	\$ 112.8	9.0 %	\$ 80.1
Depreciation & amortization	126.0	103.4		108.1
Impairment charges	8.3	5.5		11.6
Other operating expenses	4.8	8.1		12.3
Share-based compensation	6.0	8.1		6.0
Restructuring expenses	26.0	27.5		12.0
Adjusted EBITDA	\$ 294.2	\$ 265.5	10.8 %	\$ 230.2

FY 2021 Financial Results

\$US Dollars in millions

	Year Ended December 31,		Variance
	2021	2020	
Revenue	\$ 3,558.3	\$ 2,948.2	20.7 %
Direct operating expenses	1,324.7	1,137.8	16.4 %
SG&A expenses	1,519.4	1,395.0	8.9 %
Depreciation & amortization	469.4	402.9	16.5 %
Impairment charges	57.7	1,738.8	
Other operating expenses	32.3	11.3	
Operating income (loss)	\$ 154.9	\$ (1,737.6)	NM
Depreciation & amortization	469.4	402.9	
Impairment charges	57.7	1,738.8	
Other operating expenses	32.3	11.3	
Share-based compensation	23.5	22.9	
Restructuring expenses	73.3	100.4	
Adjusted EBITDA	\$ 811.1	\$ 538.7	50.6 %

iHeartMedia Q4 Revenue Streams

\$US Dollars in millions

	Three Months Ended December 31,		Variance
	2021	2020	
Revenue			
Broadcast Radio	\$ 519.1	\$ 494.7	4.9 %
Networks	136.5	135.1	1.0 %
Sponsorship and Events	66.7	34.6	92.7 %
Other	4.0	0.6	524.3 %
Multiplatform Group	\$ 726.3	\$ 665.0	9.2 %
Digital ex. Podcast	176.6	130.2	35.7 %
Podcast	96.6	42.0	130.2 %
Digital Audio Group	\$ 273.2	\$ 172.2	58.7 %
Audio & Media Services Group	\$ 65.6	\$ 100.2	(34.6)%
Eliminations	(3.1)	(1.9)	
Revenue, total	\$ 1,062.0	\$ 935.5	13.5 %

iHeartMedia FY 2021 Revenue Streams

\$US Dollars in millions

	Year Ended December 31,		Variance
	2021	2020	
Revenue			
Broadcast Radio	\$ 1,812.3	\$ 1,604.9	12.9 %
Networks	503.1	485.0	3.7 %
Sponsorship and Events	160.3	107.7	48.9 %
Other	13.4	9.4	42.9 %
Multiplatform Group	\$ 2,489.0	\$ 2,206.9	12.8 %
Digital ex. Podcast	581.9	372.7	56.1 %
Podcast	252.6	101.7	148.4 %
Digital Audio Group	\$ 834.5	\$ 474.4	75.9 %
Audio & Media Services Group	\$ 248.0	\$ 274.7	(9.8)%
Eliminations	(13.1)	(7.8)	
Revenue, total	\$ 3,558.3	\$ 2,948.2	20.7 %

Political Revenue Impact by Segment

\$US Dollars in millions

	Three Months Ended December 31,		
	2021	2020	Variance
Revenue			
Political Revenue Impact:			
Multiplatform Group	\$ 6.9	\$ 50.5	\$ (43.6)
Digital Audio Group	0.8	3.7	(2.9)
Audio & Media Services Group	2.8	40.8	(38.0)
Total	\$ 10.5	\$ 95.1	\$ (84.5)

\$US Dollars in millions

	Year Ended December 31,		
	2021	2020	Variance
Revenue			
Political Revenue Impact:			
Multiplatform Group	\$ 20.4	\$ 93.4	\$ (73.0)
Digital Audio Group	1.9	5.2	(3.4)
Audio & Media Services Group	7.8	68.8	(61.0)
Total	\$ 30.1	\$ 167.5	\$ (137.4)

Capital Expenditures

\$USD in millions

	Year Ended December 31,		
	2021	2020	Variance
Multiplatform Group	\$ 130.9	\$ 51.5	\$ 79.4
Digital Audio Group	23.9	16.1	7.8
Audio & Media Services Group	14.5	5.1	9.4
Corporate	14.1	12.5	1.6
Total Gross Capital Expenditures	\$ 183.4	\$ 85.2	\$ 98.2
Proceeds from Real Estate Sales	\$ (22.2)	\$ —	\$ (22.2)
Total Net Capital Expenditures¹	\$ 161.2	\$ 85.2	\$ 76.0

Debt

<i>\$USD in millions</i>	Maturity	December 31, 2021	December 31, 2020
iHeartCommunications, Inc.			
Cash and cash equivalents		\$ 352.1	\$ 720.7
Term Loan Facility due 2026	2026	\$ 1,864.0	\$ 2,080.3
Incremental Term Loan Facility due 2026	2026	401.2	447.8
Asset-based Revolving Credit Facility ⁽¹⁾	2023	—	—
6.375% Senior Secured Notes	2026	800.0	800.0
5.25% Senior Secured Notes	2027	750.0	750.0
4.75% Senior Secured Notes	2028	500.0	500.0
Other Secured Subsidiary Debt		5.4	22.7
Total Secured Debt		4,320.6	4,600.8
8.375% Senior Unsecured Notes	2027	1,450.0	1,450.0
Other Subsidiary Debt		0.1	6.7
Purchase accounting adjustments and original issue discount		(13.5)	(18.8)
Long-term debt fees		(18.4)	(21.8)
Total Debt		\$ 5,738.9	\$ 6,016.9
Net Debt		\$ 5,386.7	\$ 5,296.2
Weighted Average Cost of Debt		5.4 %	5.5 %
Mandatorily Redeemable Preferred Stock		\$ —	\$ 60.0

1. As of December 31, 2021, the ABL Facility had a facility size of \$450.0 million, no principal amounts outstanding and \$26.9 million of outstanding letters of credit, resulting in \$423.1 million of excess availability.

Figures may not foot due to rounding.

Appendix

Segment Reporting: FY 2021 Results

\$US Dollars in millions

	Revenue			Adjusted EBITDA			Adjusted EBITDA Margin %	
	Year Ended December 31, 2021			Year Ended December 31, 2021			2021	2020
	2021	2020	% Chg	2021	2020	% Chg		
Multiplatform Group	\$ 2,489.0	\$ 2,206.9	12.8 %	\$ 743.3	\$ 483.4	53.8 %	29.9 %	21.9 %
Digital Audio Group	834.5	474.4	75.9 %	260.6	130.8	99.3 %	31.2 %	27.6 %
Audio & Media Services Group	248.0	274.7	(9.8)%	76.2	94.7	(19.5)%	30.7 %	34.5 %
Corporate and Other Items				(269.0)	(170.2)	NM		
Eliminations	(13.1)	(7.8)	NM	—	—	NM		
Consolidated	\$ 3,558.3	\$ 2,948.2	20.7 %	\$ 811.1	\$ 538.7	50.6 %	22.8 %	18.3 %
Memo: Podcast	\$ 252.6	\$ 101.7	148.4 %					
Memo: Digital ex. Podcast	\$ 581.9	\$ 372.7	56.1 %					

Q4 2021 and FY 2021 Reconciliation of Free Cash Flow to Cash Provided by Operating Activities

(In thousands)

	Three Months Ended December 31,		Three Months Ended September 30,
	2021	2020	2021
Cash provided by operating activities	\$ 133,980	\$ 79,784	\$ 95,736
Purchases of property, plant and equipment	(82,037)	(26,682)	(50,274)
Free cash flow	\$ 51,943	\$ 53,102	\$ 45,462
Net proceeds from real estate sales ¹	1,103	—	8,610
Free cash flow including net proceeds from real estate sales	\$ 53,046	\$ 53,102	\$ 54,072

(In thousands)

	Year Ended December 31,	
	2021	2020
Cash provided by operating activities	\$ 330,573	\$ 215,945
Purchases of property, plant and equipment	(183,372)	(85,205)
Free cash flow	\$ 147,201	\$ 130,740
Net proceeds from real estate sales ¹	22,154	—
Free cash flow including net proceeds from real estate sales	\$ 169,355	\$ 130,740

Q4 2021 Reconciliation of Net Loss to EBITDA and Adjusted EBITDA

\$US Dollars in thousands

	Three Months Ended December 31,		Three Months Ended September 30,
	2021	2020	2021
Net income (loss)	\$ 111,954	\$ 2,943	\$ 3,673
Income tax (benefit) expense	(68,846)	25,858	(27,147)
Interest expense, net	79,895	86,131	82,481
Depreciation and amortization	126,009	103,435	108,100
EBITDA	\$ 249,012	\$ 218,367	\$ 167,107
Loss (gain) on investments, net	(4,175)	733	10,367
Other expense, net	4,125	(2,544)	9,681
Equity in loss of nonconsolidated affiliates	23	(274)	1,056
Impairment charges	8,343	5,517	11,647
Other operating expense, net	4,829	8,097	12,341
Share-based compensation	5,962	8,134	5,993
Restructuring expenses	26,046	27,463	12,021
Adjusted EBITDA	\$ 294,165	\$ 265,493	\$ 230,214
Adjusted EBITDA margin	27.7 %	28.4 %	24.8 %

FY 2021 Reconciliation of Net Loss to EBITDA and Adjusted EBITDA

\$US Dollars in thousands

	Year Ended December 31,	
	2021	2020
Net loss	\$ (158,389)	\$ (1,915,222)
Income tax (benefit) expense	8,391	(183,623)
Interest expense, net	332,384	343,745
Depreciation and amortization	469,417	402,929
EBITDA	\$ 651,803	\$ (1,352,171)
Loss (gain) on investments, net	(43,643)	9,346
Other expense, net	14,976	7,751
Equity in (income) loss of nonconsolidated affiliates	1,138	379
Impairment charges	57,734	1,738,752
Other operating expense, net	32,320	11,344
Share-based compensation	23,543	22,862
Restructuring expenses	73,262	100,410
Adjusted EBITDA	\$ 811,133	\$ 538,673
<i>Adjusted EBITDA Margin</i>	<i>22.8 %</i>	<i>18.3 %</i>

Q4 2021 and FY 2021 Reconciliation of Revenue Excluding Effects of Political Revenue to Revenue

(In thousands)

	Three Months Ended December 31,		Year Ended December 31,	
	2021	2020	2021	2020
Consolidated revenue	\$ 1,062,019	\$ 935,530	\$ 3,558,340	\$ 2,948,218
Excluding: Political revenue	(10,548)	(95,097)	(30,069)	(167,479)
Consolidated revenue excluding effects of political revenue	\$ 1,051,471	\$ 840,433	\$ 3,528,271	\$ 2,780,739
Multiplatform Group revenue	\$ 726,292	\$ 665,031	\$ 2,489,018	\$ 2,206,854
Excluding: Political revenue	(6,892)	(50,528)	(20,383)	(93,413)
Multiplatform Group revenue excluding effects of political revenue	\$ 719,400	\$ 614,503	\$ 2,468,635	\$ 2,113,441
Digital Audio Group revenue	\$ 273,230	\$ 172,168	\$ 834,482	\$ 474,371
Excluding: Political revenue	(835)	(3,733)	(1,868)	(5,237)
Digital Audio Group revenue excluding effects of political revenue	\$ 272,395	\$ 168,435	\$ 832,614	\$ 469,134
Audio & Media Services Group revenue	\$ 65,567	\$ 100,232	\$ 247,957	\$ 274,749
Excluding: Political revenue	(2,821)	(40,836)	(7,818)	(68,829)
Audio & Media Services Group revenue excluding effects of political revenue	\$ 62,746	\$ 59,396	\$ 240,139	\$ 205,920



About iHeartMedia, Inc.

iHeartMedia (Nasdaq: IHRT) is the number one audio company in the United States, reaching nine out of 10 Americans every month. It consists of three business groups.

With its quarter of a billion monthly listeners, the iHeartMedia Multiplatform Group has a greater reach than any other media company in the U.S. Its leadership position in audio extends across multiple platforms, including more than 860 live broadcast stations in over 160 markets nationwide; its National Sales organization; and the company's live and virtual events business. It also includes Premiere Networks, the industry's largest Networks business, with its Total Traffic and Weather Network (TTWN); and BIN: Black Information Network, the first and only 24/7 national and local all news audio service for the Black community. iHeartMedia also leads the audio industry in analytics, targeting and attribution for its marketing partners with its SmartAudio suite of data targeting and attribution products using data from its massive consumer base.

The iHeartMedia Digital Audio Group includes the company's fast-growing podcasting business -- iHeartMedia is the number one podcast publisher in downloads, unique listeners, revenue and earnings -- as well as its industry-leading iHeartRadio digital service, available across more than 250 platforms and 2,000 devices; the company's digital sites, newsletters, digital services and programs; its digital advertising technology companies; and its audio industry-leading social media footprint.

The company's Audio & Media Services Group segment includes Katz Media Group, the nation's largest media representation company, and RCS, the world's leading provider of broadcast and webcast software.

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